

PULLMAN ARTSPACE LOFTS COMMUNITY ENGAGEMENT TIMELINE

- **2010:** A group of Pullman residents came together in an attempt to acquire the Sessions House for an art gallery and studio space. They were unable to raise sufficient capital for the project and the effort came to an end when the home was sold to a private individual.
- **2011:** Encouraged by the Pullman Factory Task Force Report of 2000 and the Urban Land Institute Report of 2011, both of which called for further developing Pullman as an arts and cultural tourism attraction, the resident group decided to seek out the guidance of Artspace, Inc., the nation's "leader in artist-led community transformation" with the goal of evaluating alternate opportunities for developing some kind of art space in the community.
- **2011:** The group organized itself as an ad hoc committee ("Committee") of the Pullman Civic Organization (PCO).
- **January 2012:** The Committee completed a survey and analysis of local Pullman groups: Pullman Organizations Programmatic and Capacities Survey.
- **February 2012:** The Committee compiled its findings in Artspace Exploration Phase I Executive Summary.
- **March 2012:** Findings were presented to the PCO.
- **March 2012:** Based on the findings and the positive response from the PCO, Artspace determined that there was ample support to explore the project further by conducting an Arts Market Survey. The Committee approached Chicago Neighborhood Initiatives to help raise the \$30,000 cost of the survey, which CNI secured in the form of a forgivable loan from LISC, the Local Initiatives Support Corporation.
- **October 2012:** The Committee held a major kick-off event at the Factory site, summarizing the findings to date and announcing the launch of the Arts Market Survey. More than 300 people attended.
- **March 2013:** Artspace presented the Arts Market Survey results to the PCO. Based on the findings and the positive response from the PCO, Artspace, Chicago Neighborhood Initiatives and the Committee decided to move forward with forming a development team. As a prerequisite to doing so, the Committee needed to transition to become an independent 501(c)(3) nonprofit corporation.
- **Late 2014, early 2015:** The Pullman Artspace, LLC team reviewed the site analyses and determined that the two block houses and vacant land on the 111th block of Langley Avenue was the only viable candidate for developing an artist live/work space that met the various criteria, including availability, size and cost.
- **February 2015:** The project site was announced to the Pullman community.

- **February 2015:** A city-wide Architectural Design competition was announced.
- **August 2015:** The Design competition winner was announced: VOA Associates, Inc.
- **August 2015:** Artist housing was a featured component of Positioning Pullman, “Collaborative Ideas Workshop for America’s Newest National Monument.”
- **October 5, 2015:** The Pullman Artspace, LLC team and VOA presented the initial design to the Pullman community.
- **October 26, 2015:** A community meeting was held to present revised architectural designs and answer questions.
- **January 11, 2016:** Another community meeting was held.
- **March 3, 2016:** The Permit Review Committee of the Chicago Landmark Commission approved the proposed development (*announced public meeting.*)
- **March 7, 2016:** The project obtained National Park Service, Part 1 Historic Review approval.
- **May 5, 2016:** The project obtained National Park Service, Part 2 Historic Review approval.
- **May 16, 2016:** The Phase I Archaeological Survey was completed.
- **May 19, 2016:** The Chicago Plan Commission recommended approval of the project (*announced public meeting.*)
- **June 2, 2016:** The City Council Committee on Zoning, Landmarks and Building Standards recommended approval of the project (*announced public meeting.*)
- **September 9, 2016:** IHDA approved the award of Low Income Housing Tax Credits.
- **November 10, 2017:** A Pullman Artspace Project update, including the 2FM request for public comments and contact information, was delivered by flyers door to door to every home in North and South Pullman, information was posted in the Pullman Flyer and also on the Pullman community social media pages.

Note: Pullman Arts, from 2010 through the present, has provided the above information and more regarding the Pullman Artspace Lofts project to the Pullman community at monthly PCO meetings, though the Pullman Flyer (delivered monthly to all Pullman residents), through flyering the neighborhood, and through social media on the Pullman community pages.